

## COURSE DETAIL

### POLITICS THROUGH FILM

**Country**

Japan

**Host Institution**

Doshisha University

**Program(s)**

Japanese in Kyoto

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

POLITICS THROUGH FILM

**UCEAP Transcript Title**

POLITICS THRU FILM

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course examines politics through the medium of film in Japan and in the U.S. Films can provide a perspective on how we view political, economic, social, and cultural issues. The readings provide history and context. Class time is devoted to discussion to explore questions such as: How is gender, class, and race reflected in the films? From social science perspectives, what do the films 'get right' and what do they 'get wrong'? What do the films teach us about politics, society, or popular culture? What do the films tell us about the culture of the times? Are the films still relevant today? Do films shape the way we view politics or does politics shape the way we view films? This course has two distinct (but overlapping sections): analyzing portrayals of gender, class, and race in classic Japanese films; and analyzing portrayals of candidates and politics in Hollywood and Japanese films. The class does not cover film aesthetics or film theory.

## Language(s) of Instruction

English

## Host Institution Course Number

12001424

## Host Institution Course Title

POLITICS THROUGH FILM

## Host Institution Course Details

## Host Institution Campus

Doshisha University

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Institute for the Liberal Arts

## Course Last Reviewed

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