COURSE DETAIL

POLITICS THROUGH FILM
Country Japan
Host Institution Doshisha University
Program(s) Japanese in Kyoto
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Asian Studies
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title POLITICS THROUGH FILM
UCEAP Transcript Title POLITICS THRU FILM
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description
This course examines politics through the medium of film in Japan and in the U.S. Films can provide a perspective on how we view political, economic, social, and cultural issues. The readings provide history and context. Class time is devoted to discussion to explore questions such as: How is gender, class, and race reflected in the films? From social science perspectives, what do the films ‘get right' and what do they ‘get wrong'? What do the films teach us about politics, society, or popular culture? What do the films tell us about the culture of the times? Are the films still relevant today? Do films shape the way we view politics or does politics shape the way we view films? This course has two distinct (but overlapping sections): analyzing portrayals of gender, class, and race in classic Japanese films; and analyzing portrayals of candidates and politics in Hollywood and Japanese films. The class does not cover film aesthetics or film theory.

Language(s) of Instruction
English

Host Institution Course Number
12001424

Host Institution Course Title
POLITICS THROUGH FILM

Host Institution Course Details

Host Institution Campus
Doshisha University

Host Institution Faculty

Host Institution Degree

Host Institution Department
Institute for the Liberal Arts

Course Last Reviewed

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