

COURSE DETAIL

POLITICS THROUGH FILM

Country

Japan

Host Institution

Doshisha University

Program(s)

Japanese in Kyoto

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

POLITICS THROUGH FILM

UCEAP Transcript Title

POLITICS THRU FILM

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course examines politics through the medium of film in Japan and in the U.S. Films can provide a perspective on how we view political, economic, social, and cultural issues. The readings provide history and context. Class time is devoted to discussion to explore questions such as: How is gender, class, and race reflected in the films? From social science perspectives, what do the films 'get right' and what do they 'get wrong'? What do the films teach us about politics, society, or popular culture? What do the films tell us about the culture of the times? Are the films still relevant today? Do films shape the way we view politics or does politics shape the way we view films? This course has two distinct (but overlapping sections): analyzing portrayals of gender, class, and race in classic Japanese films; and analyzing portrayals of candidates and politics in Hollywood and Japanese films. The class does not cover film aesthetics or film theory.

Language(s) of Instruction

English

Host Institution Course Number

12001424

Host Institution Course Title

POLITICS THROUGH FILM

Host Institution Campus

Doshisha University

Host Institution Faculty

Host Institution Degree

Host Institution Department

Institute for the Liberal Arts

[Print](#)