# **COURSE DETAIL**

#### CHILEAN LITERATURE AND HUMAN RIGHTS

## **Country**

Chile

#### **Host Institution**

Pontifical Catholic University of Chile

## Program(s)

Pontifical Catholic University of Chile, University of Chile

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Spanish

#### **UCEAP Course Number**

159

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CHILEAN LITERATURE AND HUMAN RIGHTS

## **UCEAP Transcript Title**

**CHILE LIT&HUM RGHTS** 

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

#### **Course Description**

This course provides an interdisciplinary study of recent Chilean literature (1990s-2000s), music, and documentary films using the concept of human rights as an interpretive axis, along with the themes of voice and community. Topics covered include: human rights in Latin America and Chile; recent Chilean culture and literature; the community paradigm as an interpretive axis; community as a biopoetic paradigm.

## Language(s) of Instruction

Spanish

### **Host Institution Course Number**

LET302E

#### **Host Institution Course Title**

LITERATURA CHILENA RECIENTE Y DERECHOS HUMANOS: VOCES Y COMUNIDADES

## **Host Institution Campus**

Campus San Joaquín

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Facultad de Letras

Print