

COURSE DETAIL

AVANT-GARDE AND POSTMODERN ART

Country

Australia

Host Institution

University of Melbourne

Program(s)

University of Melbourne

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

AVANT-GARDE AND POSTMODERN ART

UCEAP Transcript Title

POSTMODERN ART

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines avant-garde and postmodern art and film during the 20th century. A variety of artistic theories, movements, and artists from Europe and North America are considered. The social, historical, and theoretical context in which diverse avant-garde and postmodernist aesthetics were formed are studied using historical sources and contemporary theory. Students explore issues such as the relationship of art and politics, utopian models of art, nationalism and the arts, and the shifting ways in which theories of gender, race, and sexuality inform artists' work.

Language(s) of Instruction

English

Host Institution Course Number

AHIS20020

Host Institution Course Title

AVANT-GARDE AND POSTMODERN ART

Host Institution Campus

Melbourne

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art History

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