

## COURSE DETAIL

### AVANT-GARDE AND POSTMODERN ART

**Country**

Australia

**Host Institution**

University of Melbourne

**Program(s)**

University of Melbourne

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

116

**UCEAP Course Suffix****UCEAP Official Title**

AVANT-GARDE AND POSTMODERN ART

**UCEAP Transcript Title**

POSTMODERN ART

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course examines avant-garde and postmodern art and film during the 20th century. A variety of artistic theories, movements, and artists from Europe and North America are considered. The social, historical, and theoretical context in which diverse avant-garde and postmodernist aesthetics were formed are studied using historical sources and contemporary theory. Students explore issues such as the relationship of art and politics, utopian models of art, nationalism and the arts, and the shifting ways in which theories of gender, race, and sexuality inform artists' work.

**Language(s) of Instruction**

English

**Host Institution Course Number**

AHIS20020

**Host Institution Course Title**

AVANT-GARDE AND POSTMODERN ART

**Host Institution Course Details****Host Institution Campus**

Melbourne

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Art History

**Course Last Reviewed**

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