COURSE DETAIL

AVANT-GARDE AND POSTMODERN ART
Country Australia
Host Institution University of Melbourne
Program(s) University of Melbourne
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 116
UCEAP Course Suffix
UCEAP Official Title AVANT-GARDE AND POSTMODERN ART
UCEAP Transcript Title POSTMODERN ART
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course examines avant-garde and postmodern art and film during the 20th century. A variety of artistic theories, movements, and artists from Europe and North America are considered. The social, historical, and theoretical context in which diverse avant-garde and postmodernist aesthetics were formed are studied using historical sources and contemporary theory. Students explore issues such as the relationship of art and politics, utopian models of art, nationalism and the arts, and the shifting ways in which theories of gender, race, and sexuality inform artists' work.

Language(s) of Instruction
English

Host Institution Course Number
AHIS20020

Host Institution Course Title
AVANT-GARDE AND POSTMODERN ART

Host Institution Course Details

Host Institution Campus
Melbourne

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art History

Course Last Reviewed

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