

## COURSE DETAIL

### IRISH WRITING

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

133

**UCEAP Course Suffix****UCEAP Official Title**

IRISH WRITING

**UCEAP Transcript Title**

IRISH WRITING

**UCEAP Quarter Units**

10.00

**UCEAP Semester Units**

6.70

## Course Description

In this course, students explore a broad range of texts in the Irish literary tradition. It encompasses material from the 18th century (Jonathan Swift) to the present (Emma Donoghue and Kevin Barry), and, in the process, engages with some of the most innovative and exciting literature to be produced over the last 300 years. The course is generically diverse, and includes work by a variety of poets, novelists, playwrights, and short-story writers. It is not organized chronologically, rather, material is clustered around a number of concepts or ideas (satire, history, violence, and place), with several lectures given over to a discussion of each of these issues.

### Language(s) of Instruction

English

### Host Institution Course Number

ENU11003

### Host Institution Course Title

IRISH WRITING

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English

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