

# COURSE DETAIL

## GENDERED VOICES OF THE FILM: FROM EMPIRE TO DIASPORA

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies Film & Media Studies

**UCEAP Course Number**

100

**UCEAP Course Suffix****UCEAP Official Title**

GENDERED VOICES OF THE FILM: FROM EMPIRE TO DIASPORA

**UCEAP Transcript Title**

GENDERD VOICES FILM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

The focus of this course is upon representations of the links between the British Empire and colonialism from the 1930s to the present time in colonial and postcolonial cinema. Students explore a variety of perspectives, from postcolonial studies to gender and cultural studies, in order to examine how the empire film relies on figures and stereotypes that the cinemas of decolonization and the diasporas re-appropriate through strategies of irony and subversion. Students study the way the identification of the nation to gendered figures informs narratives and representations and how female directors have offered alternative discourses in various contexts of production.

## Language(s) of Instruction

English

## Host Institution Course Number

MIA2Y28

## Host Institution Course Title

GENDERED VOICES OF THE FILM: FROM EMPIRE TO DIASPORA

## Host Institution Course Details

<https://www.u-bordeaux-montaigne.fr/fr/formations/offre-de-formation-2016-2020/...>

## Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

## Host Institution Faculty

## Host Institution Degree

Master: Etudes anglophones

## Host Institution Department

## Course Last Reviewed

2020-2021

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