COURSE DETAIL

GENDERED VOICES OF THE FILM: FROM EMPIRE TO DIASPORA
Country France
Host Institution University of Bordeaux
Program(s) University of Bordeaux
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Women’s & Gender Studies Film & Media Studies
UCEAP Course Number 100
UCEAP Course Suffix
UCEAP Official Title GENDERED VOICES OF THE FILM: FROM EMPIRE TO DIASPORA
UCEAP Transcript Title GENDERD VOICES FILM
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

The focus of this course is upon representations of the links between the British Empire and colonialism from the 1930s to the present time in colonial and postcolonial cinema. Students explore a variety of perspectives, from postcolonial studies to gender and cultural studies, in order to examine how the empire film relies on figures and stereotypes that the cinemas of decolonization and the diasporas re-appropriate through strategies of irony and subversion. Students study the way the identification of the nation to gendered figures informs narratives and representations and how female directors have offered alternative discourses in various contexts of production.

Language(s) of Instruction
English

Host Institution Course Number
MIA2Y28

Host Institution Course Title
GENDERED VOICES OF THE FILM: FROM EMPIRE TO DIASPORA

Host Institution Course Details
https://www.u-bordeaux-montaigne.fr/fr/formations/offre-de-formation-2016-2020/...

Host Institution Campus
UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree
Master: Etudes anglophones

Host Institution Department

Course Last Reviewed
2020-2021

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