

COURSE DETAIL

GENDERED VOICES OF THE FILM: FROM EMPIRE TO DIASPORA

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies Film & Media Studies

UCEAP Course Number

100

UCEAP Course Suffix**UCEAP Official Title**

GENDERED VOICES OF THE FILM: FROM EMPIRE TO DIASPORA

UCEAP Transcript Title

GENDERD VOICES FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The focus of this course is upon representations of the links between the British Empire and colonialism from the 1930s to the present time in colonial and postcolonial cinema. Students explore a variety of perspectives, from postcolonial studies to gender and cultural studies, in order to examine how the empire film relies on figures and stereotypes that the cinemas of decolonization and the diasporas re-appropriate through strategies of irony and subversion. Students study the way the identification of the nation to gendered figures informs narratives and representations and how female directors have offered alternative discourses in various contexts of production.

Language(s) of Instruction

English

Host Institution Course Number

MIA2Y28

Host Institution Course Title

GENDERED VOICES OF THE FILM: FROM EMPIRE TO DIASPORA

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Master: Etudes anglophones

Host Institution Department

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