# **COURSE DETAIL**

## **FRENCH FILM**

### **Country**

United Kingdom - England

#### **Host Institution**

University College London

### Program(s)

University College London

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Film & Media Studies

### **UCEAP Course Number**

148

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

FRENCH FILM

## **UCEAP Transcript Title**

FRENCH FILM

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

Through close and intensive study of two key films, one from 1985 and one from 2012, this course introduces students to the methodology of film study, including sequence analysis, in the context of French art cinema between 1959 and 2012. In conjunction with the two principal films, eight related films are also studied, enabling students to develop a comparative approach to film study.

## Language(s) of Instruction

**English** 

### **Host Institution Course Number**

FREN0008

#### **Host Institution Course Title**

FRENCH FILM

### **Host Institution Campus**

University College London

# **Host Institution Faculty**

# **Host Institution Degree**

## **Host Institution Department**

School of European Languages, Culture, and Society

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