COURSE DETAIL

DRAWING II
Country New Zealand
Host Institution Victoria University of Wellington
Program(s) Victoria University of Wellington
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title DRAWING II
UCEAP Transcript Title DRAWING II
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course provides the opportunity to practice traditional and contemporary approaches to both observational and imaginative drawing. In addition to building on skills and techniques developed in DSDN 152 Drawing I, students are encouraged to nurture their personal practice and develop their creative voice through drawing. Each week the bulk of time is spent drawing in studio, with mentoring. Emphasis is placed on experimentation with mediums, styles and exercises that expand individual drawing practice beyond the classroom. Occasional tutorials or lectures introduce fundamental concepts, provide historical and contemporary context, and provide examples for critical analyses. Discussion and critique aid this process while creating a vehicle for students to incorporate gained knowledge into their personal creative expression and design practice.

Language(s) of Instruction
English

Host Institution Course Number
COMD211

Host Institution Course Title
DRAWING II

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Communication Design

Course Last Reviewed

Print