

# COURSE DETAIL

## DRAWING II

**Country**

New Zealand

**Host Institution**

Victoria University of Wellington

**Program(s)**

Victoria University of Wellington

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

DRAWING II

**UCEAP Transcript Title**

DRAWING II

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course provides the opportunity to practice traditional and contemporary approaches to both observational and imaginative drawing. In addition to building on skills and techniques developed in DSDN 152 Drawing I, students are encouraged to nurture their personal practice and develop their creative voice through drawing. Each week the bulk of time is spent drawing in studio, with mentoring. Emphasis is placed on experimentation with mediums, styles and exercises that expand individual drawing practice beyond the classroom. Occasional tutorials or lectures introduce fundamental concepts, provide historical and contemporary context, and provide examples for critical analyses. Discussion and critique aid this process while creating a vehicle for students to incorporate gained knowledge into their personal creative expression and design practice.

## Language(s) of Instruction

English

## Host Institution Course Number

COMD211

## Host Institution Course Title

DRAWING II

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Communication Design

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