

## COURSE DETAIL

### SCANDINAVIAN AND EUROPEAN FILM: MIGRATION AND ETHNICITY

**Country**

Sweden

**Host Institution**

Lund University

**Program(s)**

Lund University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

148

**UCEAP Course Suffix****UCEAP Official Title**

SCANDINAVIAN AND EUROPEAN FILM: MIGRATION AND ETHNICITY

**UCEAP Transcript Title**

EUR FILM: MIGRATION

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Migration is and has been, a significant influence on European cultures and societies. This course acknowledges this from two main perspectives. On the one hand, how conditions of migration have been represented in film and television – in different national and historical contexts. On the other hand, how migration has affected film production itself, not least regarding how film workers have moved from one country to another, finding new arenas for exploring both their creativity and identity.

### Language(s) of Instruction

English

### Host Institution Course Number

FIVA08

### Host Institution Course Title

SCANDINAVIAN AND EUROPEAN FILM: MIGRATION AND ETHNICITY

### Host Institution Campus

Lund

### Host Institution Faculty

Humanities and Theology

### Host Institution Degree

### Host Institution Department

Film Studies

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