

COURSE DETAIL

THE ART OF GHOSTS (NINETEENTH CENTURY TO THE PRESENT)

Country

United Kingdom - England

Host Institution**Program(s)**

Summer in Oxford, Exeter College

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

102

UCEAP Course Suffix

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UCEAP Official Title

THE ART OF GHOSTS (NINETEENTH CENTURY TO THE PRESENT)

UCEAP Transcript Title

ART OF GHOSTS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course uses the phenomenon of ghosts and haunting as a lens through which develop students' ability to think about literature, film, and art by employing diverse analytic methods. Hailing from across national, linguistic traditions, genres, and formats, the texts selected for discussion enable students to consider this pervasive theme through several disciplinary angles, from literary studies to art historical analysis. In addition, students consider the ghost's political and cultural potential, as it appears in diverse texts across histories and territories.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

THE ART OF GHOSTS (NINETEENTH CENTURY TO THE PRESENT)

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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