

COURSE DETAIL

REMAINDERS AND REPETITIONS IN BRITISH FICTION

Country

Denmark

Host Institution

University of Copenhagen

Program(s)

University of Copenhagen

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

117

UCEAP Course Suffix

A

UCEAP Official Title

REMAINDERS AND REPETITIONS IN BRITISH FICTION

UCEAP Transcript Title

REMNDERS & REPETITN

UCEAP Quarter Units

4.00

UCEAP Semester Units

Course Description

This course is split into two parts, A and B. Students must take both parts. Part A covers the topic exam and Part B covers the language exam. This course is primarily about contemporary British novels and the social concerns that they represent and raise in practice. In particular, the course considers the structure of British class society, and how the history of this structure has influenced, been represented in, and been resisted in fiction. Students think closely about the novel and the way it has emerged. Many of the twenty-first century novels covered in this course explicitly struggle to re-write the past, but in doing so they testify in interesting ways to its influence over the future, thus the course considers literature's role in the process of social change. In this light, students have an opportunity to look at some of the most influential British literary theory of the twentieth century (by Raymond Williams, Terry Eagleton, Alan Sinfield) as a defense of literature's role, not just in representing, but in changing the world it describes.

Language(s) of Instruction

English

Host Institution Course Number

HENB01402U

Host Institution Course Title

REMAINDERS AND REPETITIONS IN BRITISH FICTION

Host Institution Campus

Humanities

Host Institution Faculty**Host Institution Degree****Host Institution Department**

English, Germanic and Romance Studies