

# COURSE DETAIL

## PERIOD OF LITERATURE: 1500-1625

**Country**

United Kingdom - England

**Host Institution**

University of Sussex

**Program(s)**

University of Sussex

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

131

**UCEAP Course Suffix****UCEAP Official Title**

PERIOD OF LITERATURE: 1500-1625

**UCEAP Transcript Title**

LITERATUR 1500-1625

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## Course Description

This course studies literature from the reigns of Henry VIII, Edward VI, Mary I, Elizabeth I, and James I. Students examine how literature came to be produced historically by looking at writing in its cultural setting with the help of visual texts such as paintings and architecture. The course addresses questions of literary history and theory, form, and rhetoric, within the network of institutions, practices, and beliefs that constitute a culture as a whole. The course does not confine itself to major authors, but involves the consideration of appropriate themes and material drawn from various literary genres - drama, poetry, and prose. Course topics include the rise of the commercial stage, sexualities and the transvestite stage, writing history, popular pamphlet culture, representations of the body, exploration and early colonialism, the sonnet, erotic writing, devotional writing, the city of London and money, religion, gender, death, representations of monarchy, the political stage, revenge tragedy, witchcraft, and the birth of science.

## Language(s) of Instruction

English

## Host Institution Course Number

Q3131

## Host Institution Course Title

LIT 1500-1625

## Host Institution Course Details

<http://www.sussex.ac.uk/english/internal/coursesandmodules/ugcourses/2013/Q3018...>

## Host Institution Campus

University of Sussex

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

School of English

**Course Last Reviewed**

2018-2019

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