COURSE DETAIL

PERIOD OF LITERATURE: 1500-1625

Country

United Kingdom - England

Host Institution

University of Sussex

Program(s)

University of Sussex

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

131

UCEAP Course Suffix

UCEAP Official Title

PERIOD OF LITERATURE: 1500-1625

UCEAP Transcript Title

LITERATUR 1500-1625

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course studies literature from the reigns of Henry VIII, Edward VI, Mary I, Elizabeth I, and James I. Students examine how literature came to be produced historically by looking at writing in its cultural setting with the help of visual texts such as paintings and architecture. The course addresses questions of literary history and theory, form, and rhetoric, within the network of institutions, practices, and beliefs that constitute a culture as a whole. The course does not confine itself to major authors, but involves the consideration of appropriate themes and material drawn from various literary genres - drama, poetry, and prose. Course topics include the rise of the commercial stage, sexualities and the transvestite stage, writing history, popular pamphlet culture, representations of the body, exploration and early colonialism, the sonnet, erotic writing, devotional writing, the city of London and money, religion, gender, death, representations of monarchy, the political stage, revenge tragedy, witchcraft, and the birth of science.

Language(s) of Instruction

English

Host Institution Course Number

Q3131

Host Institution Course Title

PERIOD OF LITERATURE: 1500-1625

Host Institution Campus

University of Sussex

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of English

<u>Print</u>