

COURSE DETAIL

THE AFRICAN-AMERICAN ODYSSEY

Country

France

Host Institution

Sciences Po Reims

Program(s)

Sciences Po Reims

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

THE AFRICAN-AMERICAN ODYSSEY

UCEAP Transcript Title

AFRICN-AMERCN ODYSY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This class contemplates the African-American “odyssey” from a multidisciplinary perspective (literature, sociology, and political science) along with an historical background. Central to discussions is a focus on the African-American voice since the eighteenth century. The course is organized chronologically, with an emphasis on the ideas of black social thought, political protest, and efforts to initiate social change. This course also draws on popular culture (music, visual arts, television, sports) as to explore the destiny of Black people in the American contemporary cultural history, with particular attention to the interplay between Black culture and political consciousness. From slave poetess Phyllis Weatley to the protests that followed yet another killing of a black man in the hands of a white police officer in the summer 2016, the black experience has leaned toward the elimination of racism, the realization of democratic rights and greater social fairness, and toward the achievement of cultural integrity of black Americans.

Language(s) of Instruction

English

Host Institution Course Number

17120

Host Institution Course Title

THE AFRICAN-AMERICAN ODYSSEY FROM PHYLLIS WEATLEY TO
#BLACKLIVESMATTER

Host Institution Course Details

Host Institution Campus

Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department

International Affairs & Strategy

Course Last Reviewed

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