

## COURSE DETAIL

### THE AFRICAN-AMERICAN ODYSSEY

**Country**

France

**Host Institution**

Sciences Po Reims

**Program(s)**

Sciences Po Reims

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

THE AFRICAN-AMERICAN ODYSSEY

**UCEAP Transcript Title**

AFRICN-AMERCN ODYSY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## **Course Description**

This class contemplates the African-American “odyssey” from a multidisciplinary perspective (literature, sociology, and political science) along with an historical background. Central to discussions is a focus on the African-American voice since the eighteenth century. The course is organized chronologically, with an emphasis on the ideas of black social thought, political protest, and efforts to initiate social change. This course also draws on popular culture (music, visual arts, television, sports) as to explore the destiny of Black people in the American contemporary cultural history, with particular attention to the interplay between Black culture and political consciousness. From slave poetess Phyllis Weatley to the protests that followed yet another killing of a black man in the hands of a white police officer in the summer 2016, the black experience has leaned toward the elimination of racism, the realization of democratic rights and greater social fairness, and toward the achievement of cultural integrity of black Americans.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

17120

## **Host Institution Course Title**

THE AFRICAN-AMERICAN ODYSSEY FROM PHYLLIS WEATLEY TO  
#BLACKLIVESMATTER

## **Host Institution Campus**

Seminar

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

International Affairs & Strategy

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