COURSE DETAIL

THE AFRICAN-AMERICAN ODYSSEY
Country France
Host Institution Sciences Po Reims
Program(s) Sciences Po Reims
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title THE AFRICAN-AMERICAN ODYSSEY
UCEAP Transcript Title AFRICN-AMERCN ODYSY
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This class contemplates the African-American “odyssey” from a multidisciplinary perspective (literature, sociology, and political science) along with an historical background. Central to discussions is a focus on the African-American voice since the eighteenth century. The course is organized chronologically, with an emphasis on the ideas of black social thought, political protest, and efforts to initiate social change. This course also draws on popular culture (music, visual arts, television, sports) as to explore the destiny of Black people in the American contemporary cultural history, with particular attention to the interplay between Black culture and political consciousness. From slave poetess Phyllis Weatley to the protests that followed yet another killing of a black man in the hands of a white police officer in the summer 2016, the black experience has leaned toward the elimination of racism, the realization of democratic rights and greater social fairness, and toward the achievement of cultural integrity of black Americans.

Language(s) of Instruction
English

Host Institution Course Number
17120

Host Institution Course Title
THE AFRICAN-AMERICAN ODYSSEY FROM PHYLLIS WEATLEY TO #BLACKLIVESMATTER

Host Institution Course Details

Host Institution Campus
Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department
International Affairs & Strategy

Course Last Reviewed

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