

## COURSE DETAIL

### INTERACTIONS IN MUSIC AND SCIENCES

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Music

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

INTERACTIONS IN MUSIC AND SCIENCES

**UCEAP Transcript Title**

INTERACTION MUS&SCI

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course explores the multidisciplinary nature of music by offering a plethora of evidence from both contemporary research and practice. Students explore how music celebrates artistic expression and experience but also scientific inquiry and discourse. They examine literature and evidence relating to the origins of music, the ontology and epistemology of music, musical development and education, music perception and cognition, sociological perspectives, and the role of science and technology in, with, and through music.

**Language(s) of Instruction**

English

**Host Institution Course Number**

BASC0022

**Host Institution Course Title**

INTERACTIONS IN MUSIC AND SCIENCES

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Arts and Sciences

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