

# COURSE DETAIL

## DANISH DESIGN

**Country**

Denmark

**Host Institution**

University of Copenhagen

**Program(s)**

University of Copenhagen

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Scandinavian Studies

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

DANISH DESIGN

**UCEAP Transcript Title**

DANISH DESIGN

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## **Course Description**

This course provides a survey of Danish design, focusing foremost on the post-war era (1945-1960s). It concentrates on a design tradition world renowned for, amongst other things, high-quality craftsmanship, functionality, humanism, contextualism, simplicity, comprehensiveness, and creative continuity between tradition and renewal. Design is never merely a question of beautiful forms and surfaces, and therefore this course purposefully explores below the surface. It examines wider issues of ethics and aesthetics as exemplified in designs for the Welfare State. The course presents in-depth examinations into a diversity of design fields and design culture movements in order to reveal the essential considerations and contexts shaping some of Denmark's most successful post-war designs. Material designs ranging in scale "from the spoon to the city," as well as immaterial designs, are probed and discussed in relation to their socio-cultural, political, economic, and technical contexts. It critically questions the given topics through such lenses as design as common good, shattering the familiar, women in Danish design, and decolonizing design history. Furthermore, field studies to significant local sites afford opportunities to challenge experiential blindness and deepen place-based learning. Zooming in on Danish design of the past, including its roles in shaping the Welfare State, this course explores the meanings and purposes of design, and the ways design can enrich everyday life. Focusing on Danish design of the past is also significant to shed new light on understandings of contemporary societal issues and design's roles in relation to these, and help transform comprehensions of how sustainable and equitable futures may be envisioned and constituted.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

HDCB01174U

### **Host Institution Course Title**

DANISH DESIGN

**Host Institution Course Details**

<https://kurser.ku.dk/course/hdcb01174u/2021-2022>

**Host Institution Campus****Host Institution Faculty**

Faculty of Humanities

**Host Institution Degree**

Bachelor

**Host Institution Department**

Danish Culture Courses

**Course Last Reviewed**

2021-2022

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