

COURSE DETAIL

DANISH DESIGN

Country

Denmark

Host Institution

University of Copenhagen

Program(s)

University of Copenhagen

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Scandinavian Studies

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

DANISH DESIGN

UCEAP Transcript Title

DANISH DESIGN

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course provides a survey of Danish design, focusing foremost on the post-war era (1945-1960s). It concentrates on a design tradition world renowned for, amongst other things, high-quality craftsmanship, functionality, humanism, contextualism, simplicity, comprehensiveness, and creative continuity between tradition and renewal. Design is never merely a question of beautiful forms and surfaces, and therefore this course purposefully explores below the surface. It examines wider issues of ethics and aesthetics as exemplified in designs for the Welfare State. The course presents in-depth examinations into a diversity of design fields and design culture movements in order to reveal the essential considerations and contexts shaping some of Denmark's most successful post-war designs. Material designs ranging in scale "from the spoon to the city," as well as immaterial designs, are probed and discussed in relation to their socio-cultural, political, economic, and technical contexts. It critically questions the given topics through such lenses as design as common good, shattering the familiar, women in Danish design, and decolonizing design history. Furthermore, field studies to significant local sites afford opportunities to challenge experiential blindness and deepen place-based learning. Zooming in on Danish design of the past, including its roles in shaping the Welfare State, this course explores the meanings and purposes of design, and the ways design can enrich everyday life. Focusing on Danish design of the past is also significant to shed new light on understandings of contemporary societal issues and design's roles in relation to these, and help transform comprehensions of how sustainable and equitable futures may be envisioned and constituted.

Language(s) of Instruction

English

Host Institution Course Number

HDCB01174U

Host Institution Course Title

DANISH DESIGN

Host Institution Campus**Host Institution Faculty**

Faculty of Humanities

Host Institution Degree

Bachelor

Host Institution Department

Danish Culture Courses

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