COURSE DETAIL

CENSORSHIP AND STORYTELLING
Country France
Host Institution Institut d'Etudes Politiques (Sciences Po)
Program(s) Sciences Po Paris
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Film & Media Studies Comparative Literature
UCEAP Course Number 116
UCEAP Course Suffix
UCEAP Official Title CENSORSHIP AND STORYTELLING
UCEAP Transcript Title CENSORSHIP & STORY
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This trans-disciplinary course provides details on past and current systems and cases of censorship to allow for in-depth study of certain landmark plays, novels, and film adaptations that have caused the greatest scandals and most intense censorship over the past century. It brings together notions of media studies, sociology, history, law and key legal battles, publication processes, as well as literary and film analysis. The course mainly focuses on banned and censored books and film adaptations in Great Britain and the United States, and students have the opportunity to bring in such cases in other countries during the weekly round table debates and in-class discussions.

Language(s) of Instruction
English

Host Institution Course Number
DHUM 25A00

Host Institution Course Title
CENSORSHIP AND STORY-TELLING

Host Institution Course Details
https://syllabus.sciencespo.fr/fr/?202320/245901

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Seminar

Host Institution Department
Humanities

Course Last Reviewed
2023-2024

Print