

COURSE DETAIL

CENSORSHIP AND STORYTELLING

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Film & Media Studies Comparative Literature

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

CENSORSHIP AND STORYTELLING

UCEAP Transcript Title

CENSORSHIP & STORY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This trans-disciplinary course provides details on past and current systems and cases of censorship to allow for in-depth study of certain landmark plays, novels, and film adaptations that have caused the greatest scandals and most intense censorship over the past century. It brings together notions of media studies, sociology, history, law and key legal battles, publication processes, as well as literary and film analysis. The course mainly focuses on banned and censored books and film adaptations in Great Britain and the United States, and students have the opportunity to bring in such cases in other countries during the weekly round table debates and in-class discussions.

Language(s) of Instruction

English

Host Institution Course Number

DHUM 25A00

Host Institution Course Title

CENSORSHIP AND STORY-TELLING

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Seminar

Host Institution Department

Humanities

[Print](#)