

## COURSE DETAIL

### SURVEY OF ITALIAN AND EUROPEAN EARLY MODERN ARCHITECTURE

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History Architecture

**UCEAP Course Number**

170

**UCEAP Course Suffix****UCEAP Official Title**

SURVEY OF ITALIAN AND EUROPEAN EARLY MODERN ARCHITECTURE

**UCEAP Transcript Title**

ITAL&EUR ARCHITCTUR

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course is part of the LM degree program and is intended for advanced level students. Enrolment is by consent of the instructor. The course provides a historical overview of the major figures of Italian Renaissance architecture from 1400 to 1600—including Brunelleschi, Alberti, Bramante, Raphael, Antonio da Sangallo the Younger, Michelangelo, Peruzzi, Giulio Romano, Sanmicheli, Sansovino, and Palladio, as well as an outlook on a selection of European Renaissance architects. The architects are analyzed within the cities or countries they operated and are compared with the cultural, social, and political local context. The second part of the course is an overview on a selection of European courts and on the role of humanistic architecture at the dawn of colonialism. Issues such as local antiquities, revival and survival, rules and license, theory of architecture, drawings, and graphic conventions are addressed throughout the course.

### Language(s) of Instruction

English

### Host Institution Course Number

90652

### Host Institution Course Title

SURVEY OF ITALIAN AND EUROPEAN EARLY MODERN ARCHITECTURE

### Host Institution Campus

BOLOGNA

### Host Institution Faculty

### Host Institution Degree

LM in VISUAL ARTS

### Host Institution Department

Arts

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