

COURSE DETAIL

20TH CENTURY ITALIAN LITERATURE

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Italian

UCEAP Course Number

119

UCEAP Course Suffix

B

UCEAP Official Title

20TH CENTURY ITALIAN LITERATURE

UCEAP Transcript Title

20C ITAL LIT: PROSE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course has 2 parts A and B. Students must take both parts. No partial credit is possible. Students who complete a paper on a pre-approved topic are awarded 1 extra quarter unit per part. Maxim units for this course are 12. (6 units per part.) The course focuses on 20th century Italian literature with special attention to sociological, anthropological, and philosophical questions. The course highlights general notions in critical theory and textual analysis including formal, structural, and compositional elements as well as the question of reception. Special attention is placed on a selection of modern and contemporary literary texts related to Italian and European traditions. The course examines topics including like animated magic, music in 20th century Italian literature, and the presence of music: structural, thematic, and stylistic elements. Course Part A focuses on poetry, including works such as THE FLAME by Gabriele d'Annunzio, LYRICAL FRAGMENTS by Clemente Rebora and Frammenti lirici, WAR VARIATIONS by Amelia Rosselli and Variazioni belliche, and THE WALL OF THE EARTH, THE FREE HUNTER, and THE COUNT OF KEVENHÜLLER by Giorgio Caproni. Course Part B focuses on prose, including works such as A PRIVATE MATTER by Beppe Fenoglio, and A POSTMODERN WEEKEND CHRONICLES FROM THE EIGHTIES by Pier Vittorio Tondelli.

Language(s) of Instruction

Italian

Host Institution Course Number

02609

Host Institution Course Title

LETTERATURA ITALIANA CONTEMPORANEA

Host Institution Course Details

Host Institution Campus

BOLOGNA

Host Institution Faculty

LETTERE

Host Institution Degree

LT in the Humanities

Host Institution Department

Lettere

Course Last Reviewed

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