# **COURSE DETAIL**

## A FANTASTIC HISTORY OF THE TWENTIETH CENTURY

## **Country**

United Kingdom - Scotland

#### **Host Institution**

University of Glasgow

## Program(s)

University of Glasgow

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

130

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

A FANTASTIC HISTORY OF THE TWENTIETH CENTURY

## **UCEAP Transcript Title**

HISTORY OF 20C

# **UCEAP Quarter Units**

8.00

### **UCEAP Semester Units**

5.30

### **Course Description**

Over the last 100 years or so, an astonishing number of writers have chosen to use fantasy as a way of responding to the challenges and traumas of modernity; that is, of writing contemporary history. This course discovers what happens when we read the history of the 20th century through the lens of the major fantasies it generated. Students have the opportunity to broaden their awareness of the range and complexity of fantastic fiction in the 20th century, explore a range of theoretical approaches to fantasy, develop independent research skills, and hone their abilities in the art of critical writing.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

ENGLIT4110

#### **Host Institution Course Title**

A FANTASTIC HISTORY OF THE TWENTIETH CENTURY

## **Host Institution Campus**

University of Glasgow

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

School of Critical Studies

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