COURSE DETAIL

ALTERNATIVE FILM
Country Norway
Host Institution University of Oslo
Program(s) University of Oslo
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title ALTERNATIVE FILM
UCEAP Transcript Title ALTERNATIVE FILM
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course addresses how the film medium can provide alternative historical, aesthetic, analytical, and theoretical expressions. The course focuses on various alternatives to the culturally and financially dominant model of Hollywood cinema, and to the characteristics of this model in terms of film style and narrative. The course invites analysis and theoretical discussions on larger aesthetic movements and trends, as well as focused studies on specific films and audiovisual images. The course illustrates the historical conditions that form the basis of various cinematic orientations, and explores how film has always in various ways tested the limits and characteristics of the medium. The course offers knowledge to students who want to work with film in academic and/or other professional contexts, such as in film production, cultural work, or in various journalistic contexts. Prior basic knowledge of film history, film/media theory, and academic writing is recommended.

Language(s) of Instruction
English

Host Institution Course Number
MEVIT3528

Host Institution Course Title
ALTERNATIVE FILM

Host Institution Course Details
https://www.uio.no/studier/emner/hf/imk/MEVIT3528/

Host Institution Campus

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department

Media and Communication

Course Last Reviewed
2022-2023

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