

COURSE DETAIL

ALTERNATIVE FILM

Country

Norway

Host Institution

University of Oslo

Program(s)

University of Oslo

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

ALTERNATIVE FILM

UCEAP Transcript Title

ALTERNATIVE FILM

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course addresses how the film medium can provide alternative historical, aesthetic, analytical, and theoretical expressions. The course focuses on various alternatives to the culturally and financially dominant model of Hollywood cinema, and to the characteristics of this model in terms of film style and narrative. The course invites analysis and theoretical discussions on larger aesthetic movements and trends, as well as focused studies on specific films and audiovisual images. The course illustrates the historical conditions that form the basis of various cinematic orientations, and explores how film has always in various ways tested the limits and characteristics of the medium. The course offers knowledge to students who want to work with film in academic and/or other professional contexts, such as in film production, cultural work, or in various journalistic contexts. Prior basic knowledge of film history, film/media theory, and academic writing is recommended.

Language(s) of Instruction

English

Host Institution Course Number

MEVIT3528

Host Institution Course Title

ALTERNATIVE FILM

Host Institution Campus

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Media and Communication

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