# **COURSE DETAIL**

# **PAST AND PRESENT: IRISH THEATER SINCE 1964**

## **Country**

Ireland

#### **Host Institution**

Trinity College Dublin

## Program(s)

Trinity College Dublin

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**English Celtic Studies** 

## **UCEAP Course Number**

132

## **UCEAP Course Suffix**

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#### **UCEAP Official Title**

PAST AND PRESENT: IRISH THEATER SINCE 1964

## **UCEAP Transcript Title**

IRISH THEATER 1964+

## **UCEAP Quarter Units**

10.00

### **UCEAP Semester Units**

## **Course Description**

This course explores Irish Theater since 1964. Some of the texts studied include Brian Friel's PHILADELPHIA HERE I COME, Enda Walsh's THE WALWORTH FARCE, FREEFALL by Michael West, and David Ireland's CYPRUS AVENUE. A new play is studied at each week's lecture.

## Language(s) of Instruction

English

### **Host Institution Course Number**

ENU33060

### **Host Institution Course Title**

PAST AND PRESENT: IRISH THEATER SINCE 1964

# **Host Institution Campus**

Trinity College Dublin

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

English

Print