

# COURSE DETAIL

## PAST AND PRESENT: IRISH THEATER SINCE 1964

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Celtic Studies

**UCEAP Course Number**

132

**UCEAP Course Suffix**

N

**UCEAP Official Title**

PAST AND PRESENT: IRISH THEATER SINCE 1964

**UCEAP Transcript Title**

IRISH THEATER 1964+

**UCEAP Quarter Units**

10.00

**UCEAP Semester Units**

6.70

### **Course Description**

This course explores Irish Theater since 1964. Some of the texts studied include Brian Friel's PHILADELPHIA HERE I COME, Enda Walsh's THE WALWORTH FARCE, FREEFALL by Michael West, and David Ireland's CYPRUS AVENUE. A new play is studied at each week's lecture.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENU33060

### **Host Institution Course Title**

PAST AND PRESENT: IRISH THEATRE SINCE 1964

### **Host Institution Course Details**

<https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment/full...>

### **Host Institution Campus**

Trinity College Dublin

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

### **Course Last Reviewed**

2024-2025

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