

# COURSE DETAIL

## HISTORY INTO LITERATURE

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

English Universities, King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

German Comparative Literature

**UCEAP Course Number**

126

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY INTO LITERATURE

**UCEAP Transcript Title**

HISTORY/LITERATURE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course breaks down the barriers between history and literature, and examines the construction and function of history and memory in the literary production of Germany from the Middle Ages right through to the present day. It examines the narrative strategies deployed by authors in representing history in literature, and it questions the function of literature as a carrier of historical memory and historical identity. To what extent does literature shape processes of history, and how are literary forms shaped by historical events? How does historical identity impact on national and personal identity, and how do memories of the past reflect past and contemporary concerns through literature? How do we conceive of history and literature as separate categories, and how are these categories and conceptions historically defined? The course examines these questions through the study of a range of dynamic texts, engaging directly with some of the most important works of German-language culture ever produced.

## Language(s) of Instruction

English

## Host Institution Course Number

5AAGB303

## Host Institution Course Title

HISTORY INTO LITERATURE

## Host Institution Course Details

## Host Institution Campus

King's College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

German

## Course Last Reviewed

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