COURSE DETAIL

HISTORY INTO LITERATURE
Country United Kingdom - England
Host Institution King's College London
Program(s) English Universities,King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) German Comparative Literature
UCEAP Course Number 126
UCEAP Course Suffix
UCEAP Official Title HISTORY INTO LITERATURE
UCEAP Transcript Title HISTORY/LITERATURE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course breaks down the barriers between history and literature, and examines the construction and function of history and memory in the literary production of Germany from the Middle Ages right through to the present day. It examines the narrative strategies deployed by authors in representing history in literature, and it questions the function of literature as a carrier of historical memory and historical identity. To what extent does literature shape processes of history, and how are literary forms shaped by historical events? How does historical identity impact on national and personal identity, and how do memories of the past reflect past and contemporary concerns through literature? How do we conceive of history and literature as separate categories, and how are these categories and conceptions historically defined? The course examines these questions through the study of a range of dynamic texts, engaging directly with some of the most important works of German-language culture ever produced.

Language(s) of Instruction
English

Host Institution Course Number
5AAGB303

Host Institution Course Title
HISTORY INTO LITERATURE

Host Institution Course Details

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
German

Course Last Reviewed

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