# **COURSE DETAIL**

# **IMAGINING BRITAIN: MEDIEVAL PLACES, JOURNEYS, MAPS**

## **Country**

United Kingdom - England

#### **Host Institution**

King's College London

## Program(s)

King's College London

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

## **UCEAP Course Number**

177

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

IMAGINING BRITAIN: MEDIEVAL PLACES, JOURNEYS, MAPS

## **UCEAP Transcript Title**

**IMAGINING BRITAIN** 

### **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

### **Course Description**

This course studies medieval narratives of journeys in, to, and from Britain. These journeys of conquest and conversion, pilgrimage, vision, and quest allow examination of the relation between humans and their natural and built environments. Issues considered include national identity and borders; the localization of the sacred; memory places; performance and ritual; the projection of the self onto landscape; the agencies of place. Its places include taverns, cathedrals, castles, cities, forests, and Fairyland: some of them are still here. A core of literary texts is supplemented by visual and historical material.

## Language(s) of Instruction

English

### **Host Institution Course Number**

6AAEC080

#### **Host Institution Course Title**

IMAGINING BRITAIN: MEDIEVAL PLACES, JOURNEYS, MAPS

## **Host Institution Campus**

King's College London

# **Host Institution Faculty**

**Host Institution Degree** 

## **Host Institution Department**

English

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