# **COURSE DETAIL**

# **LATIN AMERICAN MUSIC**

## **Country**

Chile

#### **Host Institution**

Pontifical Catholic University of Chile

## Program(s)

Pontifical Catholic University of Chile

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Music Latin American Studies

#### **UCEAP Course Number**

105

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

LATIN AMERICAN MUSIC

## **UCEAP Transcript Title**

LATIN AMER MUSIC

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

## **Course Description**

The course examines the relationship between the historical, aesthetic, and social dimensions of the Latin American popular music in the 20th century and its impact on Chile today. Topics include: african roots; european heritage; authorial trends.

# Language(s) of Instruction

Spanish

#### **Host Institution Course Number**

IHI0519

#### **Host Institution Course Title**

LATIN AMERICAN MUSIC

## **Host Institution Campus**

SAN JOAQUÍN

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

FORMACIÓN GENERAL

Print