# **COURSE DETAIL**

# **IMAGE IN HISTORY**

# **Country**

France

#### **Host Institution**

Institut d'Etudes Politiques (Sciences Po)

# Program(s)

Sciences Po Paris

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

History Film & Media Studies

#### **UCEAP Course Number**

128

#### **UCEAP Course Suffix**

Α

#### **UCEAP Official Title**

**IMAGE IN HISTORY** 

# **UCEAP Transcript Title**

**IMAGE IN HISTORY** 

### **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

### **Course Description**

This course focuses on the evolution of the role and function of the image in the contemporary history of Europe and the United States. At the crossroads of the history of media, art and mentalities, the course analyzes how the image has progressively become an essential part of mental representations. Using precise examples, this course looks at the history of the image as well as the methods of understanding and analyzing different types of iconographic documents.

# Language(s) of Instruction

French

#### **Host Institution Course Number**

CHIS 25F07

#### **Host Institution Course Title**

L'IMAGE DANS L'HISTOIRE

#### **Host Institution Course Details**

# **Host Institution Campus**

French Seminar

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

History

#### **Course Last Reviewed**

Print