

# COURSE DETAIL

## INTRODUCTION TO WORLD LITERATURES IN ENGLISH

**Country**

Hong Kong

**Host Institution**

Chinese University of Hong Kong

**Program(s)**

Chinese University of Hong Kong

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

40

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO WORLD LITERATURES IN ENGLISH

**UCEAP Transcript Title**

WORLD LITERATURE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## **Course Description**

This course surveys the variety of writing in English that is taking place around the world. In order to develop an appreciation of the range of writing in English, this course draws on different modes of literary expression such as novels, short stories, poems, and plays. Importantly, many of the texts chosen are those exploring aspects of cross-cultural, multilingual, or post-colonial experience - experiences which may resonate with the student experience of contemporary Hong Kong. In order to explore the richness of such experiences, this course draws on some relevant analytical approaches and literary theories.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

ENGE2640

## **Host Institution Course Title**

INTRODUCTION TO WORLD LITERATURES IN ENGLISH

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

English

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