

## COURSE DETAIL

### PUBLIC AND PRIVATE BERLIN CULTURE

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

German Anthropology

**UCEAP Course Number**

117

**UCEAP Course Suffix**

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**UCEAP Official Title**

PUBLIC AND PRIVATE BERLIN CULTURE

**UCEAP Transcript Title**

BERLIN CULTURE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course studies the unique federal cultural landscape of Germany and, more specifically, the international cultural metropolis of Berlin which is home to world-class cultural institutions (such as the Staatliche Museen, Museumsinsel, or the Berliner Philharmoniker), traditional theaters, artistic avant-garde, a diverse music and literary scene, sites of the Remembrance, as well as events and clubs. The course considers how the cultural business is structured, how it is funded, the actors involved, and the role that culture plays in Berlin's development. Students get to know cultural institutions from different areas: museums, orchestras, theaters, cultural-political highlights (such as the Humboldt Forum or private initiatives), music labels, and socio-cultural projects. With the help of current and historical texts, through research and field research (individually or in small groups), students develop an overview of what "culture in Berlin" means in concrete terms. Excursions are also planned in Berlin to see and experience the culture as well.

### **Language(s) of Instruction**

German

### **Host Institution Course Number**

16902

### **Host Institution Course Title**

PUBLIC AND PRIVATE BERLIN CULTURE

### **Host Institution Campus**

### **Host Institution Faculty**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

### **Host Institution Degree**

### **Host Institution Department**

Deutsche und Niederländische Philologie

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