

COURSE DETAIL

MODERNISM: TEXT AND SCREEN

Country

Australia

Host Institution

University of New South Wales

Program(s)

University of New South Wales

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

MODERNISM: TEXT AND SCREEN

UCEAP Transcript Title

MOD:TEXT & SCREEN

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course provides a rich and panoramic survey of the early Twentieth Century's most dynamic and aesthetically invigorating cultural movement. Moving back and forth between select cinematic and literary texts, the course opens pathways between these two critical Modernist media. It demonstrates how writers were adopting technical ideas from the new mechanical medium, even as artists and poets turned to the cinema to exploit its poetic capacities. Navigating a pathway through some of the most exciting avant-garde currents in Europe and America, the course blends primary documents with key critical materials in order to instill a thorough understanding of Modernist cultural forms. It also considers the phenomenon of vernacular modernism in mainstream Hollywood films, and interrogates both Hollywood's popularisation of certain experimental features and its patronage of hungry writers in the Great Depression. The course is structured around three intensive modules: (1) Avant-garde Modernism in film and writing, (2) High Modernism, the moment of masterpieces, (3) Vernacular Modernism, the vulgate of modernity.

Language(s) of Instruction

English

Host Institution Course Number

ARTS2036

Host Institution Course Title

MODERNISM:TEXT AND SCREEN

Host Institution Campus

New South Wales

Host Institution Faculty

Host Institution Degree

Host Institution Department

Fine Arts and Media

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