

# COURSE DETAIL

## MODERNISM: TEXT AND SCREEN

**Country**

Australia

**Host Institution**

University of New South Wales

**Program(s)**

University of New South Wales

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

MODERNISM: TEXT AND SCREEN

**UCEAP Transcript Title**

MOD:TEXT & SCREEN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course provides a rich and panoramic survey of the early Twentieth Century's most dynamic and aesthetically invigorating cultural movement. Moving back and forth between select cinematic and literary texts, the course opens pathways between these two critical Modernist media. It demonstrates how writers were adopting technical ideas from the new mechanical medium, even as artists and poets turned to the cinema to exploit its poetic capacities. Navigating a pathway through some of the most exciting avant-garde currents in Europe and America, the course blends primary documents with key critical materials in order to instill a thorough understanding of Modernist cultural forms. It also considers the phenomenon of vernacular modernism in mainstream Hollywood films, and interrogates both Hollywood's popularisation of certain experimental features and its patronage of hungry writers in the Great Depression. The course is structured around three intensive modules: (1) Avant-garde Modernism in film and writing, (2) High Modernism, the moment of masterpieces, (3) Vernacular Modernism, the vulgate of modernity.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTS2036

## Host Institution Course Title

MODERNISM: TEXT AND SCREEN

## Host Institution Campus

New South Wales

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Fine Arts and Media

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