COURSE DETAIL

MODERNISM: TEXT AND SCREEN
Country Australia
Host Institution University of New South Wales
Program(s) University of New South Wales
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title MODERNISM: TEXT AND SCREEN
UCEAP Transcript Title MOD:TEXT & SCREEN
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course provides a rich and panoramic survey of the early Twentieth Century's most dynamic and aesthetically invigorating cultural movement. Moving back and forth between select cinematic and literary texts, the course opens pathways between these two critical Modernist media. It demonstrates how writers were adopting technical ideas from the new mechanical medium, even as artists and poets turned to the cinema to exploit its poetic capacities. Navigating a pathway though some of the most exciting avant-garde currents in Europe and America, the course blends primary documents with key critical materials in order to instill a thorough understanding of Modernist cultural forms. It also considers the phenomenon of vernacular modernism in mainstream Hollywood films, and interrogates both Hollywood's popularisation of certain experimental features and its patronage of hungry writers in the Great Depression. The course is structured around three intensive modules: (1) Avant-garde Modernism in film and writing, (2) High Modernism, the moment of masterpieces, (3) Vernacular Modernism, the vulgate of modernity.

Language(s) of Instruction
English

Host Institution Course Number
ARTS2036

Host Institution Course Title
MODERNISM:TEXT AND SCREEN

Host Institution Course Details
http://www.handbook.unsw.edu.au/undergraduate/courses/2015/ARTS2036.html

Host Institution Campus
New South Wales

Host Institution Faculty

Host Institution Degree

Host Institution Department
Fine Arts and Media

Course Last Reviewed
2015-2016

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