COURSE DETAIL

UCEAP Semester Units

PHOTOGRAPHY WORKSHOP Country France **Host Institution** University of Bordeaux Program(s) University of Bordeaux **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Art Studio **UCEAP Course Number** 111 **UCEAP Course Suffix** С **UCEAP Official Title** PHOTOGRAPHY WORKSHOP **UCEAP Transcript Title** PHOTO WORKSHOP **UCEAP Quarter Units** 5.00

Course Description

This course takes the form of a tour of the city and the environment near the Maison des Arts. Each session refers to two or three artists, photographers, or painters. Students learn to handle the device, exercise the gaze, and situate their work in relation to old or current references. This course alternates short exercises with visits to exhibitions and artistic places and meetings with actors of contemporary art. Topics such as device, document and fiction, photography and identity, and certain salient elements of the history of photography are discussed. Students design, produce, and present a photographic project that demonstrates a unique approach to the subject and a required minimum mastery of the photographic tool, and reflects on the place of the optical image in the field of art not as a goal to be achieved but as an exchangeable form open to the subjectivity of the spectators.

Language(s) of Instruction

French

Host Institution Course Number

LAA4U75

Host Institution Course Title

PHOTOGRAPHY WORKSHOP

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Licence 3

Host Institution Department

Art plastiques

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