# COURSE DETAIL

| POLITICS OF IMAGES IN INTERNATIONAL CONFLICTS |
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| **Country**<br>France |
| **Host Institution**<br>Institut d'Etudes Politiques (Sciences Po) |
| **Program(s)**<br>Sciences Po Paris |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Film & Media Studies |
| **UCEAP Course Number**<br>115 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>POLITICS OF IMAGES IN INTERNATIONAL CONFLICTS |
| **UCEAP Transcript Title**<br>POLITICS OF IMAGES |
| **UCEAP Quarter Units**<br>4.50 |
| **UCEAP Semester Units**<br>3.00 |

**Course Description**
This seminar focuses on the influence of pictures and videos on politics with an emphasis on conflicts and international crisis. The seminar provides a theoretical background to give students the ability to understand contemporary cases. It discusses concepts of political science, sociology, and aesthetics. The introductory courses focus on the issue of representation of wars and international politics through history. During the following seminars, the following issues are addressed: what is political representation; how to study the production, circulation, and different interpretations of images; how do states stage themselves; what are the communication strategies of different actors going from government, NGOs, and journalists to armed groups; how individuals and social movements share images disturbing state-centric world politics. Each seminar starts with some research hypothesis to give room for debates on the readings, oral exposes, and guest presentations.

**Language(s) of Instruction**
English

**Host Institution Course Number**
DHUM 1460A

**Host Institution Course Title**
POLITICS OF IMAGES IN INTERNATIONAL CONFLICT

**Host Institution Course Details**

**Host Institution Campus**
English Elective

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Humanities

**Course Last Reviewed**

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