

COURSE DETAIL

POLITICS OF IMAGES IN INTERNATIONAL CONFLICTS

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

115

UCEAP Course Suffix**UCEAP Official Title**

POLITICS OF IMAGES IN INTERNATIONAL CONFLICTS

UCEAP Transcript Title

POLITICS OF IMAGES

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This seminar focuses on the influence of pictures and videos on politics with an emphasis on conflicts and international crisis. The seminar provides a theoretical background to give students the ability to understand contemporary cases. It discusses concepts of political science, sociology, and aesthetics. The introductory courses focus on the issue of representation of wars and international politics through history. During the following seminars, the following issues are addressed: what is political representation; how to study the production, circulation, and different interpretations of images; how do states stage themselves; what are the communication strategies of different actors going from government, NGOs, and journalists to armed groups; how individuals and social movements share images disturbing state-centric world politics. Each seminar starts with some research hypothesis to give room for debates on the readings, oral exposes, and guest presentations.

Language(s) of Instruction

English

Host Institution Course Number

DHUM 1460A

Host Institution Course Title

POLITICS OF IMAGES IN INTERNATIONAL CONFLICT

Host Institution Campus

English Elective

Host Institution Faculty

Host Institution Degree

Host Institution Department

Humanities

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