COURSE DETAIL

ULYSSES IN CONTEXTS I
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 123
UCEAP Course Suffix A
UCEAP Official Title ULYSSES IN CONTEXTS I
UCEAP Transcript Title ULYSSES IN CONTEXTS
UCEAP Quarter Units 8.00
UCEAP Semester Units

5.30

Course Description

Because ULYSSES rewards careful attention to detail, the main focus of this class is a slow, patient, and close reading of Joyce's novel. The course begins with A PORTRAIT OF THE ARTIST AS A YOUNG MAN before moving into ULYSSES. The course ends with a few classes that present an introduction to FINNEGAN'S WAKE. The general theme of the class is the evolution of Joyce's artistic sensibility contrasted with Joyce's representation of that evolution. The course also approaches the texts from a variety of perspectives: Joyce as an “Irish writer”; Joyce as an “English writer”; Joyce as a “European writer”; the poetics of style and form; the politics of style and form; humor as style; modes of ideology (race, religion, gender, and nation); framing a literary tradition; and the production and reception of Modernism. The course also discusses the composition of ULYSSES as is indicated on the NLI ULYSSES drafts.

Language(s) of Instruction
English

Host Institution Course Number
ENU44050

Host Institution Course Title
ULYSSES IN CONTEXTS I

Host Institution Course Details
https://www.tcd.ie/English/assets/pdf/options-2017-18/LIST%20A/MS%20Ulysses%20i...

Host Institution Campus
Trinty College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2022-2023

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