COURSE DETAIL

UCEAP Semester Units

ULYSSES IN CONTEXTS I Country Ireland **Host Institution** Trinity College Dublin Program(s) Trinity College Dublin **UCEAP Course Level Upper Division UCEAP Subject Area(s)** English **UCEAP Course Number** 123 **UCEAP Course Suffix** Α **UCEAP Official Title ULYSSES IN CONTEXTS I UCEAP Transcript Title ULYSSES IN CONTEXTS UCEAP Quarter Units** 8.00

Course Description

Because ULYSSES rewards careful attention to detail, the main focus of this class is a slow, patient, and close reading of Joyce's novel. The course begins with A PORTRAIT OF THE ARTIST AS A YOUNG MAN before moving into ULYSSES. The course ends with a few classes that present an introduction to FINNEGAN'S WAKE. The general theme of the class is the evolution of Joyce's artistic sensibility contrasted with Joyce's representation of that evolution. The course also approaches the texts from a variety of perspectives: Joyce as an "Irish writer"; Joyce as an "English writer"; Joyce as a "European writer"; the poetics of style and form; the politics of style and form; humor as style; modes of ideology (race, religion, gender, and nation); framing a literary tradition; and the production and reception of Modernism. The course also discusses the composition of ULYSSES as is indicated on the NLI ULYSSES drafts.

Language(s) of Instruction

English

Host Institution Course Number

ENU44050

Host Institution Course Title

ULYSSES IN CONTEXTS I

Host Institution Course Details

https://www.tcd.ie/English/assets/pdf/options-2017-18/LIST%20A/MS%20Ulysses%20i...

Host Institution Campus

Trinty College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

2022-2023

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