

COURSE DETAIL

ULYSSES IN CONTEXTS I

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

123

UCEAP Course Suffix

A

UCEAP Official Title

ULYSSES IN CONTEXTS I

UCEAP Transcript Title

ULYSSES IN CONTEXTS

UCEAP Quarter Units

8.00

UCEAP Semester Units

Course Description

Because ULYSSES rewards careful attention to detail, the main focus of this class is a slow, patient, and close reading of Joyce's novel. The course begins with A PORTRAIT OF THE ARTIST AS A YOUNG MAN before moving into ULYSSES. The course ends with a few classes that present an introduction to FINNEGAN'S WAKE. The general theme of the class is the evolution of Joyce's artistic sensibility contrasted with Joyce's representation of that evolution. The course also approaches the texts from a variety of perspectives: Joyce as an "Irish writer"; Joyce as an "English writer"; Joyce as a "European writer"; the poetics of style and form; the politics of style and form; humor as style; modes of ideology (race, religion, gender, and nation); framing a literary tradition; and the production and reception of Modernism. The course also discusses the composition of ULYSSES as is indicated on the NLI ULYSSES drafts.

Language(s) of Instruction

English

Host Institution Course Number

ENU44050

Host Institution Course Title

ULYSSES IN CONTEXTS I

Host Institution Campus

Trinity College Dublin

Host Institution Faculty**Host Institution Degree****Host Institution Department**

English