

# COURSE DETAIL

## FRENCH CINEMA

**Country**

Canada

**Host Institution**

McGill University

**Program(s)**

McGill University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Film & Media Studies

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

FRENCH CINEMA

**UCEAP Transcript Title**

FRENCH CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines narratives in French-speaking films. It looks at the historical context of the emergence and evolution of cinema in formerly colonized French-speaking countries, and explains how this context reveals postcolonial practices that question geopolitical dominations, new radicalisms, globalized cultures and local traditional constraints. It also looks at the institutional context and the aesthetics of French-speaking cinema, as well as its thematic convergences with French-speaking literature.

### Language(s) of Instruction

French

### Host Institution Course Number

FREN 311

### Host Institution Course Title

FRENCH CINEMA

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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