# **COURSE DETAIL**

### **FASHION ILLUSTRATION**

### **Country**

Brazil

#### **Host Institution**

Pontifical Catholic University of Rio de Janeiro

### Program(s)

Pontifical Catholic University of Rio de Janeiro

#### **UCEAP Course Level**

**Lower Division** 

#### **UCEAP Subject Area(s)**

Art Studio

#### **UCEAP Course Number**

5

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**FASHION ILLUSTRATION** 

### **UCEAP Transcript Title**

**FASHION ILLUSTRATN** 

### **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

## **Course Description**

This course discusses the use of graphic representations and the development of language and personal style in fashion illustration. It explores experimentation of monotype techniques, collage, assembly, rubbing, and watercolor. This course also offers a study of textures in fashion illustration.

### Language(s) of Instruction

Portuguese

#### **Host Institution Course Number**

DSG 1536

#### **Host Institution Course Title**

**FASHION ILLUSTRATION** 

## **Host Institution Campus**

PUC-Rio

## **Host Institution Faculty**

## **Host Institution Degree**

# **Host Institution Department**

Departamento de Artes e Design

Print