COURSE DETAIL

IMAGE: VISUAL CULTURE IN THE GLOBAL IBERIAS
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 103
UCEAP Course Suffix N
UCEAP Official Title IMAGE: VISUAL CULTURE IN THE GLOBAL IBERIAS
UCEAP Transcript Title VISUAL CULTR/IBERIA
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

This course provides conceptual and analytical tools for students to be able to systematize their experience as viewers and spectators of a range of visual representations across the Spanish- and Portuguese-speaking worlds. Students are introduced to the broad field of Visual Culture in order to be able to engage critically with various forms of expression such as painting, printmaking, photography, and film (including genres such as portraiture, comics and documentary). It also considers the visual image within literary texts. Students examine selected samples from a range of visual and, where relevant, verbal material produced in relation to the Spanish and Portuguese speaking worlds, as well as relevant theoretical and critical literature. Sessions focus on the ways in which images are part of the production of meaning and how vision and visuality might be culturally constructed.

Language(s) of Instruction
English

Host Institution Course Number
4AASA049

Host Institution Course Title
IMAGE: VISUAL CULTURE IN THE GLOBAL IBERIAS

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/image-visual-culture-in-the-global-...

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Spanish, Portuguese & Latin American Studies

Course Last Reviewed
2023-2024

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