

## COURSE DETAIL

### IMAGE: VISUAL CULTURE IN THE GLOBAL IBERIAS

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

103

**UCEAP Course Suffix**

N

**UCEAP Official Title**

IMAGE: VISUAL CULTURE IN THE GLOBAL IBERIAS

**UCEAP Transcript Title**

VISUAL CULTR/IBERIA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course provides conceptual and analytical tools for students to be able to systematize their experience as viewers and spectators of a range of visual representations across the Spanish- and Portuguese-speaking worlds. Students are introduced to the broad field of Visual Culture in order to be able to engage critically with various forms of expression such as painting, printmaking, photography, and film (including genres such as portraiture, comics and documentary). It also considers the visual image within literary texts. Students examine selected samples from a range of visual and, where relevant, verbal material produced in relation to the Spanish and Portuguese speaking worlds, as well as relevant theoretical and critical literature. Sessions focus on the ways in which images are part of the production of meaning and how vision and visibility might be culturally constructed.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

4AASA049

### **Host Institution Course Title**

IMAGE: VISUAL CULTURE IN THE GLOBAL IBERIAS

### **Host Institution Campus**

King's College London

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Spanish, Portuguese & Latin American Studies

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