

## COURSE DETAIL

### WALKING IN THE CITY

**Country**

France

**Host Institution**

Sciences Po Reims

**Program(s)**

Sciences Po Reims

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Urban Studies Sociology

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

WALKING IN THE CITY

**UCEAP Transcript Title**

WALKING IN THE CITY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course focuses on the French art of strolling aimlessly through the city from the late 19th century to present. Exploring the intersection between the city walker and the urban environments navigated on foot, this course provides a unique perspective on the role of public space in the construction of urban modernity in France. The course adopts an explicitly class-, race-, and gender-critical approach to the study of this able-bodied practice that has traditionally been associated with a certain Baudelairean archetype of bourgeois masculinity. The course investigates who has the right to linger and be seen in public space, how the act of strolling aimlessly through the city intersects with other forms of societal privilege, and when and where wandering becomes a means of protest or resistance. By tracing the itineraries and embodied geographies that are traversed in this practice, this course creates a map of social mobility and urban modernity in the ever-evolving French city.

### Language(s) of Instruction

English

### Host Institution Course Number

BCIV 1265A

### Host Institution Course Title

WALKING IN THE CITY

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

Core Common

### Host Institution Department

French Civilization

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