

COURSE DETAIL

THE CORPORALITY OF PAINTING

Country

Chile

Host Institution

Pontifical Catholic University of Chile

Program(s)

Pontifical Catholic University of Chile, University of Chile

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

131

UCEAP Course Suffix**UCEAP Official Title**

THE CORPORALITY OF PAINTING

UCEAP Transcript Title

CORPORALTY/PAINTING

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course examines the expressive and reflective possibilities of pictorial representations of the body and their aesthetic dimension in contemporary culture. Using human figures and live models, the covers explores the anatomy and movement of the human figure through the use of acrylic and oil paints.

Language(s) of Instruction

Spanish

Host Institution Course Number

ARO106P

Host Institution Course Title

THE CORPORALITY OF PAINTING

Host Institution Campus

Campus Oriente

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Facultad de Arte

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