

## COURSE DETAIL

### ADVANCED PAINTING II

**Country**

Italy

**Host Institution**

Accademia di Belle Arti

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

170

**UCEAP Course Suffix**

A

**UCEAP Official Title**

ADVANCED PAINTING II

**UCEAP Transcript Title**

ADV PAINTING II

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

The course is designed for upper division students who have completed at least 2 years of studio work in painting or the equivalent. Enrolment is by consent of the instructor. The course offers technical and artistic support aimed at helping students develop their talents and competencies, while at the same time, allowing them to recognize their own limits. The final objective of the course is to help students reach artistic autonomy and gain cognition of their own artistic production from a theoretical point of view, supported by technical competency. At least four main works of art are generally required per semester. The course runs in both the fall and spring semesters; this is the fall semester version of the course. The course includes lectures, seminars, and open critiques of student projects. The course is held in the Accademia di Belle Arti's painting laboratory and includes presentations and discussions organized on the seminar model. Regular attendance and active participation in the discussions are required. Readings are assigned from the following authors: Gregory Bateson, Ernst Gombrich, James Elkins, Victor Stoichita, Clement Greenberg, and Rosalind Krauss.

### **Language(s) of Instruction**

#### **Host Institution Course Number**

ABAV5

#### **Host Institution Course Title**

ADVANCED PAINTING II

#### **Host Institution Campus**

ACCADEMIA DI BELLE ARTI

#### **Host Institution Faculty**

#### **Host Institution Degree**

#### **Host Institution Department**

Arti visive

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