COURSE DETAIL

ADVANCED PAINTING II

Country
Italy

Host Institution
Accademia di Belle Arti

Program(s)
University of Bologna

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art Studio

UCEAP Course Number
170

UCEAP Course Suffix
A

UCEAP Official Title
ADVANCED PAINTING II

UCEAP Transcript Title
ADV PAINTING II

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

The course is designed for upper division students who have completed at least 2 years of studio work in painting or the equivalent. Enrolment is by consent of the instructor. The course offers technical and artistic support aimed at helping students develop their talents and competencies, while at the same time, allowing them to recognize their own limits. The final objective of the course is to help students reach artistic autonomy and gain cognition of their own artistic production from a theoretical point of view, supported by technical competency. At least four main works of art are generally required per semester. The course runs in both the fall and spring semesters; this is the fall semester version of the course. The course includes lectures, seminars, and open critiques of student projects. The course is held in the Accademia di Belle Arti's painting laboratory and includes presentations and discussions organized on the seminar model. Regular attendance and active participation in the discussions are required. Readings are assigned from the following authors: Gregory Bateson, Ernst Gombrich, James Elkins, Victor Stoichita, Clement Greenberg, and Rosalind Krauss.

Language(s) of Instruction

Host Institution Course Number
ABAV5

Host Institution Course Title
PITTURA II

Host Institution Course Details
https://www.ababo.it/courses-and-subjects/learning-activities-index/pittura-ii-...

Host Institution Campus
ACCADEMIA DI BELLE ARTI

Host Institution Faculty

Host Institution Degree

Host Institution Department
Arti visive

Course Last Reviewed
2022-2023