COURSE DETAIL

DOCUMENTARY FILM AND THE ANTHROPOLOGICAL EYE
Country United Kingdom - England
Host Institution University College London
Program(s) University College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 145
UCEAP Course Suffix
UCEAP Official Title DOCUMENTARY FILM AND THE ANTHROPOLOGICAL EYE
UCEAP Transcript Title DOC FILM & ANTH EYE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
Through the presentation of a range of ethnographic, documentary, fiction and "current affairs/news" films (including historic material) we will explore the ways in which film can frame and convey ethnographic investigation. We will look at the basic possibilities and limitations of film for going beyond traditional written ethnography to communicate the significance, style and substance of other modes of life as well as considering film as a distinct 19 means to explore social interaction through what you might describe as its "call to performance." Against the grain of current trends, rather than read films "intertextually," or as part of a closed world of "discourse" we will endeavor, together, to discover the historical and social contexts in which filmic ethics and aesthetics have developed. It has become fashionable to lament a past when ethnographers were "orientalists." One of the dangers of such interpretive strategies is that they tend to glorify ourselves in a distorted mirror of "post modern otherness". This course will encourage you to question such naïve (and patronizing) approaches.

Language(s) of Instruction
English

Host Institution Course Number
ANTH0135

Host Institution Course Title
DOCUMENTARY FILM AND THE ANTHROPOLOGICAL EYE

Host Institution Course Details
https://www.ucl.ac.uk/module-catalogue/modules/documentary-film-and-the-anthrop...

Host Institution Campus
University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Anthropology

Course Last Reviewed
2020-2021

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