

COURSE DETAIL

DOCUMENTARY FILM AND THE ANTHROPOLOGICAL EYE

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

145

UCEAP Course Suffix**UCEAP Official Title**

DOCUMENTARY FILM AND THE ANTHROPOLOGICAL EYE

UCEAP Transcript Title

DOC FILM & ANTH EYE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Through the presentation of a range of ethnographic, documentary, fiction and "current affairs/news" films (including historic material) we will explore the ways in which film can frame and convey ethnographic investigation. We will look at the basic possibilities and limitations of film for going beyond traditional written ethnography to communicate the significance, style and substance of other modes of life as well as considering film as a distinct 19 means to explore social interaction through what you might describe as its "call to performance." Against the grain of current trends, rather than read films "intertextually," or as part of a closed world of "discourse" we will endeavor, together, to discover the historical and social contexts in which filmic ethics and aesthetics have developed. It has become fashionable to lament a past when ethnographers were "orientalists." One of the dangers of such interpretive strategies is that they tend to glorify ourselves in a distorted mirror of "post modern otherness". This course will encourage you to question such naïve (and patronizing) approaches.

Language(s) of Instruction

English

Host Institution Course Number

ANTH0135

Host Institution Course Title

DOCUMENTARY FILM AND THE ANTHROPOLOGICAL EYE

Host Institution Course Details

<https://www.ucl.ac.uk/module-catalogue/modules/documentary-film-and-the-anthrop...>

Host Institution Campus

University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Anthropology

Course Last Reviewed

2020-2021

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