

# COURSE DETAIL

## DOCUMENTARY FILM AND THE ANTHROPOLOGICAL EYE

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

145

**UCEAP Course Suffix****UCEAP Official Title**

DOCUMENTARY FILM AND THE ANTHROPOLOGICAL EYE

**UCEAP Transcript Title**

DOC FILM & ANTH EYE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Through the presentation of a range of ethnographic, documentary, fiction and "current affairs/news" films (including historic material) we will explore the ways in which film can frame and convey ethnographic investigation. We will look at the basic possibilities and limitations of film for going beyond traditional written ethnography to communicate the significance, style and substance of other modes of life as well as considering film as a distinct 19 means to explore social interaction through what you might describe as its "call to performance." Against the grain of current trends, rather than read films "intertextually," or as part of a closed world of "discourse" we will endeavor, together, to discover the historical and social contexts in which filmic ethics and aesthetics have developed. It has become fashionable to lament a past when ethnographers were "orientalists." One of the dangers of such interpretive strategies is that they tend to glorify ourselves in a distorted mirror of "post modern otherness". This course will encourage you to question such naïve (and patronizing) approaches.

## Language(s) of Instruction

English

## Host Institution Course Number

ANTH0135

## Host Institution Course Title

DOCUMENTARY FILM AND THE ANTHROPOLOGICAL EYE

## Host Institution Campus

University College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Anthropology

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