COURSE DETAIL

PERFORMING SHAKESPEARE
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) English Universities,University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 116
UCEAP Course Suffix
UCEAP Official Title PERFORMING SHAKESPEARE
UCEAP Transcript Title PERFORM SHAKESPEARE
UCEAP Quarter Units 12.00
UCEAP Semester Units 8.00

Course Description
How to perform Shakespeare has been one of the most enduring and ideologically fraught struggles in modern British theater production. This course provides a practical laboratory in which students explore modes of performance that illuminate the theatrical work in performance, while preserving its historical strangeness. Students practice performing text from Shakespeare's plays, drawing on the contemporary understanding of the conditions of English Renaissance production and experimental performance techniques of the 20th and 21st centuries. Students learn techniques of performing rhetorical gesture, improvisation, flirting and showing off, talking to the audience, audio feeds, part-scripts, textual muddles, obscenity, and cross-dressing. The emphasis of the course is on finding viable and intellectually rigorous modes of performance that challenge the dominant naturalistic modes that operate in most British theater production.

Language(s) of Instruction
English

Host Institution Course Number
DRA205

Host Institution Course Title
PERFORMING SHAKESPEARE

Host Institution Course Details

Host Institution Campus
University of London, Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department
English and Drama

Course Last Reviewed

Print