

COURSE DETAIL

PERFORMING SHAKESPEARE

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

English Universities, University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

PERFORMING SHAKESPEARE

UCEAP Transcript Title

PERFORM SHAKESPEARE

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

How to perform Shakespeare has been one of the most enduring and ideologically fraught struggles in modern British theater production. This course provides a practical laboratory in which students explore modes of performance that illuminate the theatrical work in performance, while preserving its historical strangeness. Students practice performing text from Shakespeare's plays, drawing on the contemporary understanding of the conditions of English Renaissance production and experimental performance techniques of the 20th and 21st centuries. Students learn techniques of performing rhetorical gesture, improvisation, flirting and showing off, talking to the audience, audio feeds, part-scripts, textual muddles, obscenity, and cross-dressing. The emphasis of the course is on finding viable and intellectually rigorous modes of performance that challenge the dominant naturalistic modes that operate in most British theater production.

Language(s) of Instruction

English

Host Institution Course Number

DRA205

Host Institution Course Title

PERFORMING SHAKESPEARE

Host Institution Campus

University of London, Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department

English and Drama

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