

COURSE DETAIL

MUSIC AND CULTURE IN BAROQUE ITALY

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

MUSIC AND CULTURE IN BAROQUE ITALY

UCEAP Transcript Title

BAROQUE ITALY MUSIC

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course explores the topic of music and culture in Baroque Italy. The topic of this course thus offers extremely fertile material for the exploration of rich networks of cultural, aesthetic, intellectual, and spiritual experiences in early modern Europe. Lecture topics include Florence and the birth of Opera; Madrigal, Early Baroque opera, Peri and Monteverdi; Venice and the rise of public musical institutions; Italian sacred music of the mid-17th century, Monteverdi and Carissimi; Rome and the Catholic Counter-Reformation; academy, opera houses, conservatories, and Ospedali; early Baroque Milan and urban identity; Naples and the development of Opera Seria and Opera Buffa; and Italian sacred music of the Late Baroque era. Assessment: listening quizzes, discussion session preparation.

Language(s) of Instruction

English

Host Institution Course Number

Music3016

Host Institution Course Title

MUSIC AND CULTURE IN BAROQUE ITALY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Musicology

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