COURSE DETAIL

MUSIC AND CULTURE IN BAROQUE ITALY
Country Taiwan
Host Institution National Taiwan University
Program(s) National Taiwan University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 103
UCEAP Course Suffix
UCEAP Official Title MUSIC AND CULTURE IN BAROQUE ITALY
UCEAP Transcript Title BAROQUE ITALY MUSIC
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course explores the topic of music and culture in Baroque Italy. The topic of this course thus offers extremely fertile material for the exploration of rich networks of cultural, aesthetic, intellectual, and spiritual experiences in early modern Europe. Lecture topics include Florence and the birth of Opera; Madrigal, Early Baroque opera, Peri and Monteverdi; Venice and the rise of public musical institutions; Italian sacred music of the mid-17th century, Monteverdi and Carissimi; Rome and the Catholic Counter-Reformation; academy, opera houses, conservatories, and Ospedali; early Baroque Milan and urban identity; Naples and the development of Opera Seria and Opera Buffa; and Italian sacred music of the Late Baroque era. Assessment: listening quizzes, discussion session preparation.

Language(s) of Instruction
English

Host Institution Course Number
Music3016

Host Institution Course Title
MUSIC AND CULTURE IN BAROQUE ITALY

Host Institution Course Details
https://nol.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=144%2031600&c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Musicology

Course Last Reviewed
2022-2023

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