# **COURSE DETAIL**

# INTELLIGENT DESIGN? SCIENCE, RELIGION AND MATERIAL CULTURE, 1500-1800

## Country

United Kingdom - England

#### **Host Institution**

University College London

## Program(s)

University College London

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

History

## **UCEAP Course Number**

161

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTELLIGENT DESIGN? SCIENCE, RELIGION AND MATERIAL CULTURE, 1500-1800

## **UCEAP Transcript Title**

SCI&RELIG 1500-1800

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

#### **Course Description**

This course examines the crucial role of ideas and practices relating to design in the emergence of modern science from 1500 to 1830. Additionally, it investigates the reasons for the declining importance of design to science during the 18th century. As well as introducing key themes in the history of early modern science, this course examines the relationships between science and a wide range of contemporary cultural practices – from intellectual disciplines like philosophy and theology, to practices including chemistry, design, and the arts.

#### Language(s) of Instruction

English

#### **Host Institution Course Number**

HIST0284

#### **Host Institution Course Title**

INTELLIGENT DESIGN? SCIENCE, RELIGION AND MATERIAL CULTURE, 1500-1800

## **Host Institution Campus**

University College London

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

History

**Print**