COURSE DETAIL

MODERNISM

Country
United Kingdom - England

Host Institution
University of Manchester

Program(s)
University of Manchester

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
129

UCEAP Course Suffix

UCEAP Official Title
MODERNISM

UCEAP Transcript Title
MODERNISM

UCEAP Quarter Units
8.00

UCEAP Semester Units
5.30

Course Description

This course provides an extensive introduction to the study of literary modernism by asking the following questions: What is modernism? When was modernism? How did it begin? What have been its effects? Our aim is to think about how modernism emerged, how it is defined and how it was manifested in a variety of different literary genres and forms. Major modernist writers will be discussed, including James Joyce, D.H. Lawrence, E.M. Forster, Virginia Woolf and T.S. Eliot, in addition to less canonical texts, such as Storm Jameson's A Day Off. You will be encouraged to engage very closely with these texts and reflect on formal experimentalism, complexity and ambiguity. At the same time, you will have the opportunity to reflect on your critical practice and situate your readings in the context of major critical and theoretical debates within and about the field. Key themes and categories will be explored throughout the course, including experience, alienation, estrangement, interruption, identity and subjectivity. The course will also lead us to reflect on politics – from political commitment to the politics of form – so that by the end of the course you will be in a position to interrogate the category of the 'modern', discuss the relationship between modernism and modernity, and reflect on the role of criticism in establishing the category of 'modernism'.

Language(s) of Instruction
English

Host Institution Course Number
ENGL21192

Host Institution Course Title
MODERNISM

Host Institution Campus
Manchester

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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