COURSE DETAIL

MODERNISM
Country United Kingdom - England
Host Institution University of Manchester
Program(s) University of Manchester
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 132
UCEAP Course Suffix
UCEAP Official Title MODERNISM
UCEAP Transcript Title MODERNISM
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course provides an extensive introduction to the study of literary modernism by asking the following questions: What is modernism? When was modernism? How did it begin? What have been its effects? Our aim is to think about how modernism emerged, how it is defined and how it was manifested in a variety of different literary genres and forms. Major modernist writers are discussed, including James Joyce, D.H. Lawrence, E.M. Forster, Virginia Woolf and T.S. Eliot, in addition to less canonical texts. Students are encouraged to engage very closely with these texts and reflect on formal experimentalism, complexity, and ambiguity. At the same time, they have the opportunity to reflect on their critical practice and situate their readings in the context of major critical and theoretical debates within and about the field.

Language(s) of Instruction
English

Host Institution Course Number
ENGL21192

Host Institution Course Title
MODERNISM

Host Institution Course Details
https://www.manchester.ac.uk/study/international/study-abroad-exchange/unit-sea...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

2025-2026

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