

COURSE DETAIL

INTRODUCTION TO POPULAR CULTURE

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology

UCEAP Course Number

113

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO POPULAR CULTURE

UCEAP Transcript Title

INTRO POP CULTURE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course takes discourses on popular culture as its point of departure to discuss the cultural meaning and reverberation of popular culture today. As a dominant cultural phenomenon and force, popular culture has infiltrated into our everyday life and helped shape our identity and worldview. Within the critical tradition on popular culture, there has been a heated debate with regard to the pros and cons of popular culture in terms of cultural politics: to what extent is popular culture reinforcing the dominant stereotypes of gender, sexuality, race, and class? And to what extent can popular culture subvert or even intervene dominant cultural hegemony? This course provides an opportunity to look into how popular culture is constructed and appropriated in tandem with its potential to disrupt practices of dominant cultural hegemony. Key texts on popular culture are read closely, and students will be encouraged to investigate practices of contemporary popular culture that are of interest to them. To make students familiar with key concepts of popular culture and cultivate the ability to analyze forms of contemporary popular culture with a critical perspective.

Language(s) of Instruction

Chinese

Host Institution Course Number

FL3218

Host Institution Course Title

INTRODUCTION TO POPULAR CULTURE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Foreign Languages and Literatures

Course Last Reviewed

2022-2023

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