

## COURSE DETAIL

### INTRODUCTION TO POPULAR CULTURE

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology

**UCEAP Course Number**

113

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO POPULAR CULTURE

**UCEAP Transcript Title**

INTRO POP CULTURE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course takes discourses on popular culture as its point of departure to discuss the cultural meaning and reverberation of popular culture today. As a dominant cultural phenomenon and force, popular culture has infiltrated into our everyday life and helped shape our identity and worldview. Within the critical tradition on popular culture, there has been a heated debate with regard to the pros and cons of popular culture in terms of cultural politics: to what extent is popular culture reinforcing the dominant stereotypes of gender, sexuality, race, and class? And to what extent can popular culture subvert or even intervene dominant cultural hegemony? This course provides an opportunity to look into how popular culture is constructed and appropriated in tandem with its potential to disrupt practices of dominant cultural hegemony. Key texts on popular culture are read closely, and students will be encouraged to investigate practices of contemporary popular culture that are of interest to them. To make students familiar with key concepts of popular culture and cultivate the ability to analyze forms of contemporary popular culture with a critical perspective.

### Language(s) of Instruction

Chinese

### Host Institution Course Number

FL3218

### Host Institution Course Title

INTRODUCTION TO POPULAR CULTURE

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Foreign Languages and Literatures

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