

COURSE DETAIL

FILM STYLE AND INTERPRETATION 2: REALISM

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

125

UCEAP Course Suffix**UCEAP Official Title**

FILM STYLE AND INTERPRETATION 2: REALISM

UCEAP Transcript Title

FILM STYLE: REALISM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

As a subject, film aesthetics includes two areas of study: film storytelling and film interpretation. Films and topics change, but these two subjects are fundamental. Both are discussed throughout the course. To explore the first subject, the course focuses on a sample of types of cinematic expression within the narrative tradition. Students study examples of canonical films in narrative filmmaking, from a wide range of periods and countries, films, about which many critics and historians have written. To explore the second subject, the course considers different ways in which these critics and historians have interpreted films. Students read exceptional film criticism and consider some of its underlying principles. By considering how critics have celebrated cinema in prose, students study films critically and historically.

Language(s) of Instruction

English

Host Institution Course Number

MA3081

Host Institution Course Title

FILM STYLE AND INTERPRETATION 2: REALISM

Host Institution Course Details

https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Media Arts

Course Last Reviewed

2025-2026

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