COURSE DETAIL

FILM STYLE AND INTERPRETATION 2: REALISM
Country United Kingdom - England
Host Institution University of London, Royal Holloway
Program(s) University of London, Royal Holloway
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 125
UCEAP Course Suffix
UCEAP Official Title FILM STYLE AND INTERPRETATION 2: REALISM
UCEAP Transcript Title FILM STYLE: REALISM
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

As a subject, film aesthetics includes two areas of study: film storytelling and film interpretation. Films and topics change, but these two subjects are fundamental. Both are discussed throughout the course. To explore the first subject, the course focuses on a sample of types of cinematic expression within the narrative tradition. Students study examples of canonical films in narrative filmmaking, from a wide range of periods and countries, films, about which many critics and historians have written. To explore the second subject, the course considers different ways in which these critics and historians have interpreted films. Students read exceptional film criticism and consider some of its underlying principles. By considering how critics have celebrated cinema in prose, students study films critically and historically.

Language(s) of Instruction
English

Host Institution Course Number
MA3081

Host Institution Course Title
FILM STYLE AND INTERPRETATION 2: REALISM

Host Institution Course Details
https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Media Arts

Course Last Reviewed
2025-2026

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