COURSE DETAIL

THE WRITING ON THE WALLS: PICTURING SOCIAL JUSTICE AND ACTIVISM IN PARIS

Country
France

Host Institution
UC Center, Paris (Multi-Site)

Program(s)
Global Cities Urban Realities

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Urban Studies History Art History

UCEAP Course Number
171

UCEAP Course Suffix

UCEAP Official Title
THE WRITING ON THE WALLS: PICTURING SOCIAL JUSTICE AND ACTIVISM IN PARIS

UCEAP Transcript Title
PICTURING SJ&ACTIVS

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

Paris has long been recognized as a center for both revolutionary activism and innovative artistic production. This course explores the coming together of these two domains through diverse visual manifestations of social justice and advocacy produced and/or displayed in Paris from the Revolution to the present, including painting, sculpture, architecture, performance, installations, photography, video, posters, graffiti, and street art. Students explore the ways in which the urban landscape bears the scars of revolutionary destruction and serves as a showcase for politically engaged production, housed in its museums or visible to all on the streets. The instructional format consists of both lectures and group site visits throughout the city, to venues including public and private museums, which are studied both for their content, architecture, and their politics of display; galleries, artist collectives, and Parisian neighborhoods with outdoor art displays.

Language(s) of Instruction
English

Host Institution Course Number

Host Institution Course Title
THE WRITING ON THE WALLS: PICTURING SOCIAL JUSTICE AND ACTIVISM IN PARIS

Host Institution Course Details

Host Institution Campus
UC Center Paris

Host Institution Faculty

Host Institution Degree

Host Institution Department
Course Last Reviewed

Print