

COURSE DETAIL

THE WRITING ON THE WALLS: PICTURING SOCIAL JUSTICE AND ACTIVISM IN PARIS

Country

France

Host Institution

UC Center, Paris (Multi-Site)

Program(s)

Global Cities Urban Realities

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Urban Studies History Art History

UCEAP Course Number

171

UCEAP Course Suffix**UCEAP Official Title**

THE WRITING ON THE WALLS: PICTURING SOCIAL JUSTICE AND ACTIVISM IN PARIS

UCEAP Transcript Title

PICTURING SJ&ACTIVS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Paris has long been recognized as a center for both revolutionary activism and innovative artistic production. This course explores the coming together of these two domains through diverse visual manifestations of social justice and advocacy produced and/or displayed in Paris from the Revolution to the present, including painting, sculpture, architecture, performance, installations, photography, video, posters, graffiti, and street art. Students explore the ways in which the urban landscape bears the scars of revolutionary destruction and serves as a showcase for politically engaged production, housed in its museums or visible to all on the streets. The instructional format consists of both lectures and group site visits throughout the city, to venues including public and private museums, which are studied both for their content, architecture, and their politics of display; galleries, artist collectives, and Parisian neighborhoods with outdoor art displays.

Language(s) of Instruction

English

Host Institution Course Number**Host Institution Course Title**

THE WRITING ON THE WALLS: PICTURING SOCIAL JUSTICE AND ACTIVISM IN PARIS

Host Institution Campus

UC Center Paris

Host Institution Faculty**Host Institution Degree****Host Institution Department**

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