# **COURSE DETAIL**

#### THEORY AND ANALYSIS OF TELEVISION

## **Country**

Spain

#### **Host Institution**

Autonomous University of Barcelona

## Program(s)

Beyond Barcelona

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies Communication

#### **UCEAP Course Number**

122

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THEORY AND ANALYSIS OF TELEVISION

## **UCEAP Transcript Title**

THEORY&ANALYSIS/TV

## **UCEAP Quarter Units**

5.00

### **UCEAP Semester Units**

3.30

### **Course Description**

This course explores contemporary television, including structural, technological, and aesthetic factors, which define TV products. It discusses the tools for analysis and interpretation of television programs in order to examine the current television discourse in an international scope. Topics include: context of contemporary television; international television trends; the role of new television platforms in the digital landscape-- television and internet; approach to the theoretical framework of Television Studies; analyzing television-- sources, tools, and analytical models.

# Language(s) of Instruction

English

### **Host Institution Course Number**

#### **Host Institution Course Title**

THEORY AND ANALYSIS OF TELEVISION

## **Host Institution Campus**

Bellaterra Campus

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Facultat de Ciències de la Comunicació

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