

COURSE DETAIL

CINEMA AND LITERATURE

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

127

UCEAP Course Suffix**UCEAP Official Title**

CINEMA AND LITERATURE

UCEAP Transcript Title

CINEMA & LITERATURE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course focuses on the relationship between literature and film and the connections between the two languages through the in-depth study of a selection of historically relevant and exemplary works. A section of the course is devoted to the question of the historical adaptation of literary texts to the screen—from early works to the present. The course focuses in particular on the construction of the fictional movie character through a comparative approach between literary studies and film studies that places emphasis on the peculiarly cinematic element: the human factor linked to the role of the actor. The course focuses on the construction of a particular cinematic character, the history of Hollywood production (divas and audience) and the cultural role played by Hollywood in its historical context through its role in the production of film adaptations of literary works. Required film screenings: QUEEN CHRISTINA (1933), CITY LIGHTS (1931), GONE WITH THE WIND, (1939), CITIZEN KANE (1941), NOW VOYAGER (1942), WUTHERING HEIGHTS (1939), A STREETCAR NAMED DESIRE (1951), REAR WINDOW (1954), WRITTEN ON THE WIND (1956), THE PRINCE AND THE SHOWGIRL (1957). Assessment is based on a written exam that covers the required readings, the critical analysis presented in class and the required film screenings.

Language(s) of Instruction

Italian

Host Institution Course Number

42768

Host Institution Course Title

CINEMA AND LITERATURE

Host Institution Campus

LINGUE E LETTERATURE, TRADUZIONE E INTERPRETAZIONE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Lingue e letterature straniere

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