COURSE DETAIL

FILM MUSIC: HISTORY AND ANALYSIS
Country Netherlands
Host Institution Utrecht University
Program(s) Utrecht University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music Film & Media Studies
UCEAP Course Number 117
UCEAP Course Suffix
UCEAP Official Title FILM MUSIC: HISTORY AND ANALYSIS
UCEAP Transcript Title FILM MUSIC HIST&ANA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course follows the discussions, the topics, and the paradigm changes concerning film music from a historical point of view. The course studies context and content of the most prominent functions of music within (most importantly) narrative feature film. At the same time, the course provides a historical tour d'horizon on technology, aesthetics, and implications of film sound and film music, using several theoretical approaches. A HISTORY OF FILM MUSIC by Mervyn Cooke provides the historical framework. Students of this class practice various theoretical approaches and coinciding audio-visual analyses in a series of weekly assignments. A weekly film viewing is part and parcel of the course. This course requires students to have intermediate to advanced knowledge of Western music history, and elementary to intermediate knowledge of music theory, as a prerequisite.

Language(s) of Instruction
English

Host Institution Course Number
MU3V16001

Host Institution Course Title
FILM MUSIC: HISTORY AND ANALYSIS

Host Institution Course Details
https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusKiesCursus.do

Host Institution Campus

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department
Media and Culture Studies

Course Last Reviewed
2021-2022

Print