

COURSE DETAIL

FILM MUSIC: HISTORY AND ANALYSIS

Country

Netherlands

Host Institution

Utrecht University

Program(s)

Utrecht University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music Film & Media Studies

UCEAP Course Number

117

UCEAP Course Suffix**UCEAP Official Title**

FILM MUSIC: HISTORY AND ANALYSIS

UCEAP Transcript Title

FILM MUSIC HIST&ANA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course follows the discussions, the topics, and the paradigm changes concerning film music from a historical point of view. The course studies context and content of the most prominent functions of music within (most importantly) narrative feature film. At the same time, the course provides a historical tour d'horizon on technology, aesthetics, and implications of film sound and film music, using several theoretical approaches. A HISTORY OF FILM MUSIC by Mervyn Cooke provides the historical framework. Students of this class practice various theoretical approaches and coinciding audio-visual analyses in a series of weekly assignments. A weekly film viewing is part and parcel of the course. This course requires students to have intermediate to advanced knowledge of Western music history, and elementary to intermediate knowledge of music theory, as a prerequisite.

Language(s) of Instruction

English

Host Institution Course Number

MU3V16001

Host Institution Course Title

FILM MUSIC: HISTORY AND ANALYSIS

Host Institution Campus

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Media and Culture Studies

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