

COURSE DETAIL

PARIS REFLECTIONS

Country

France

Host Institution

UC Center, Paris

Program(s)

French in Paris, Food, History, and Culture in Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Film & Media Studies Comparative Literature

UCEAP Course Number

170

UCEAP Course Suffix**UCEAP Official Title**

PARIS REFLECTIONS

UCEAP Transcript Title

PARIS REFLECTIONS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Paris inscribes on every street corner a page of France's history. Its cobblestone streets record centuries of struggle, offering a narrative of this history. Writers, chroniclers, and later filmmakers have picked up these narratives and turned them into eternal works of art. The historian of today, retracing this past, has turned them into sites of memory. This course uses literary texts and films as well as historical texts to search for and reconstruct these sites of memory. From the French Revolution to the student revolt of May 1968, this course follows Parisians, exploring the ways in which cinematic representations and literary texts shape collective memory and are a particular historical/political representation of France. The course takes an interdisciplinary approach and compares and contrasts works of fiction with works of non-fiction, the written word with the visual representation, and includes site visits. Classes are broken up into specific themes each pertaining to a major event in the life of France.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

PARIS REFLECTIONS

Host Institution Campus

UC Center, Paris

Host Institution Faculty

Host Institution Degree

Host Institution Department

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