COURSE DETAIL

PARIS REFLECTIONS
Country France
Host Institution UC Center, Paris
Program(s) French in Paris,Food, History, and Culture in Paris
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Film & Media Studies Comparative Literature
UCEAP Course Number 170
UCEAP Course Suffix
UCEAP Official Title PARIS REFLECTIONS
UCEAP Transcript Title PARIS REFLECTIONS
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

Paris inscribes on every street corner a page of France's history. Its cobblestone streets record centuries of struggle, offering a narrative of this history. Writers, chroniclers, and later filmmakers have picked up these narratives and turned them into eternal works of art. The historian of today, retracing this past, has turned them into sites of memory. This course uses literary texts and films as well as historical texts to search for and reconstruct these sites of memory. From the French Revolution to the student revolt of May 1968, this course follows Parisians, exploring the ways in which cinematic representations and literary texts shape collective memory and are a particular historical/political representation of France. The course takes an interdisciplinary approach and compares and contrasts works of fiction with works of non-fiction, the written word with the visual representation, and includes site visits. Classes are broken up into specific themes each pertaining to a major event in the life of France.

Language(s) of Instruction
English

Host Institution Course Number

Host Institution Course Title
PARIS REFLECTIONS

Host Institution Course Details
https://uceap.sharepoint.com/:w:/s/DocumentLibrary/IQD1DfEv3ghURp9VocltPBU7AUya…

Host Institution Campus
UC Center, Paris

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2025-2026

Print