

# COURSE DETAIL

## SUITABLE SCULPTURE PRACTICE

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

136

**UCEAP Course Suffix****UCEAP Official Title**

SUITABLE SCULPTURE PRACTICE

**UCEAP Transcript Title**

SCULPTURE PRACTICE

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

Students work on two complementary projects exploring materiality through assemblage construction and reductive working methods as a way of engaging with the current debates surrounding environmental and social sustainability in the arts.

Students are encouraged to consider the concept of sustainability in reference to specific cultural, environmental and socio-political frameworks and the implications for the production of art in the 21st century. They explore these issues through the development of a sculptural process that incorporates experimenting, presenting and reflecting. The focus for these projects is the development of relative thinking through physical experimentation and reflexive methodologies.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTX08064

## Host Institution Course Title

SUITABLE SCULPTURE PRACTICE

## Host Institution Course Details

<http://www.drps.ed.ac.uk/22-23/dpt/cxartx08064.htm>

## Host Institution Campus

University of Edinburgh

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Edinburgh College of Art

## Course Last Reviewed

2022-2023

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