

## COURSE DETAIL

### CONSTRUCTING A DOCUMENTARY FILM: A PLACE FOR NATURE IN THE CITY?

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

CONSTRUCTING A DOCUMENTARY FILM: A PLACE FOR NATURE IN THE CITY?

**UCEAP Transcript Title**

DOCUMNTRY:NATR&CITY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

Today, four in five French people live in the city. The accelerated urbanization movement experienced in the twentieth century was accompanied by a sense of loss, of disconnection from what is referred to as "nature". And yet this city, the place of all the brewing and circulations globalized, is the crucible of a very rich biodiversity. The project of this workshop is to manage to capture this presence which is often discreet or hidden. The goal is to observe the city as an ecosystem, to question the actors, to understand the logic that underpins the strategies of reconnection. With the rise of environmental concerns, Paris and its suburbs have become a breeding ground particularly rich in original experiences. Students are required to create a short documentary and in the process develop a clean look at this desire for greener cities. Students write, observe, investigate, and edit their documentary.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

BART 25F04

### **Host Institution Course Title**

CONSTRUIRE UN FILM DOCUMENTAIRE : QUELLE PLACE POUR LA « NATURE » DANS LA VILLE ?

### **Host Institution Campus**

Art Workshop

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Art Workshop

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